

Pavane

Gabriel Faure

The sheet music for "Pavane" by Gabriel Faure consists of three staves of music, each with a treble clef and a key signature of one sharp (F#). The music is in common time.

Staff 1: The first staff begins with a rest. It features a series of sixteenth-note patterns with fingerings: (3) 2, (2) 4, 3, 4, 3, 4. The second staff is entirely blank. The third staff begins with a quarter note followed by a sixteenth-note pattern: (3) 2, (2) 4, 3, 4, 3, 4.

Staff 2: The first staff begins with a rest. It features a series of sixteenth-note patterns with fingerings: (3) 2, (2) 4, 3, 4, 3, 4. The second staff is entirely blank. The third staff begins with a quarter note followed by a sixteenth-note pattern: (3) 2, (2) 4, 3, 4, 3, 4.

Staff 3: The first staff begins with a rest. It features a series of sixteenth-note patterns with fingerings: (3) 2, (2) 4, 3, 4, 3, 4. The second staff is entirely blank. The third staff begins with a quarter note followed by a sixteenth-note pattern: (3) 2, (2) 4, 3, 4, 3, 4.

Staff 4: The first staff begins with a rest. It features a series of sixteenth-note patterns with fingerings: (3) 2, (2) 4, 3, 4, 3, 4. The second staff is entirely blank. The third staff begins with a quarter note followed by a sixteenth-note pattern: (3) 2, (2) 4, 3, 4, 3, 4.

Staff 5: The first staff begins with a rest. It features a series of sixteenth-note patterns with fingerings: (3) 2, (2) 4, 3, 4, 3, 4. The second staff is entirely blank. The third staff begins with a quarter note followed by a sixteenth-note pattern: (3) 2, (2) 4, 3, 4, 3, 4.

Staff 6: The first staff begins with a rest. It features a series of sixteenth-note patterns with fingerings: (3) 2, (2) 4, 3, 4, 3, 4. The second staff is entirely blank. The third staff begins with a quarter note followed by a sixteenth-note pattern: (3) 2, (2) 4, 3, 4, 3, 4.

Staff 7: The first staff begins with a rest. It features a series of sixteenth-note patterns with fingerings: (3) 2, (2) 4, 3, 4, 3, 4. The second staff is entirely blank. The third staff begins with a quarter note followed by a sixteenth-note pattern: (3) 2, (2) 4, 3, 4, 3, 4.

Staff 8: The first staff begins with a rest. It features a series of sixteenth-note patterns with fingerings: (3) 2, (2) 4, 3, 4, 3, 4. The second staff is entirely blank. The third staff begins with a quarter note followed by a sixteenth-note pattern: (3) 2, (2) 4, 3, 4, 3, 4.

Staff 9: The first staff begins with a rest. It features a series of sixteenth-note patterns with fingerings: (3) 2, (2) 4, 3, 4, 3, 4. The second staff is entirely blank. The third staff begins with a quarter note followed by a sixteenth-note pattern: (3) 2, (2) 4, 3, 4, 3, 4.

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